



Arve Henriksen   Harmen Fraanje

Touch of Time

ECM

Arve Henriksen - Trumpet, Electronics  
Harmen Fraanje - Piano

Two more musically like-minded souls would be difficult to find, as both musicians operate on the same introspective, otherworldly wavelength. [...] Hearing 'Touch of Time' is like being invited into a stranger's lucid dream, enveloped with beauty.

Michael Toland, Big Takeover (USA)

C'est l'espace qui compte ici...C'est d'une élégance rare, c'est juste, sans esbroufe, sans ostentation, sans démonstration. Simplement deux âmes qui s'absorbent et se confondent dans la musique...Et c'est sublime.

Le Soir (BE)

Relentlessly, the ECM label continues its quest for the 'most beautiful sound after silence,' as stated by the motto of the house led by Manfred Eicher. Mission accomplished with this delicate 'Touch of Time.' [...] Melodic sweetness, lyricism, and textures of rare purity.

Jean-Pierre Vidal, Jazzmagazine (FR)

The expanding mountain-high, river-deep murmur of Harmen Fraanje and Arve Henriksen enchanted the audience's souls. Beyond beyond!

Henning Bolte, Written in Music (NL)





A striking musical rapport between Norwegian trumpeter Arve Henriksen and Dutch pianist Harmen Fraanje is palpable in the duo's quietly lyrical investigations on *Touch of Time*. These are delicate melodies and textures, flowing between two musicians, who are deeply in tune with nuances of tone-shadings and the detailed development of a musical idea. In both freely improvised forms and carefully wrought themes, their instruments connect gracefully, picking up and finishing each other's phrases. *Touch of Time*, recorded in January 2023 at the Auditorio Stelio Molo in Lugano, was produced by Manfred Eicher.

Harmen Fraanje is a Dutch pianist, composer, and educator known for his wide-ranging international collaborations. He leads and co-leads a variety of distinctive projects, including his solo performances, the Reijseger Fraanje Sylla trio, a quartet with vocalist Sanem Kalfa, Clemens van der Feen and Martijn Vink, and *Out of the Wild*—an adventurous ensemble with Magic Malik, Brice Soniano, and Toma Gouband. A prominent figure in the European jazz scene, he also performs globally as a sideman with renowned groups such as the Mats Eilertsen Trio, Michael Moore's Fragile Quartet, Eric Vloeimans' Fugimundi trio, and Tether Trio featuring Theo Bleckmann. His recordings are released on major international labels including ECM and Winter & Winter. Fraanje's collaborative work spans genres and disciplines, featuring artists like Werner Herzog, Kenny Wheeler, Enrico Rava, Mark Turner, and Thomas Morgan. He currently heads the Jazz Piano Faculty at the Conservatorium van Amsterdam and frequently teaches across European conservatories.

Arve Henriksen (born 1968) is a highly distinctive Norwegian trumpet player, singer, and composer known for his unique blend of jazz, ambient, and Nordic folk influences. His unmistakable trumpet sound—often described as voice-like or flute-like—has made him a standout voice in contemporary improvised music. Henriksen has released numerous acclaimed albums on ECM and Rune Grammofon, both as a solo artist and with influential groups such as Supersilent, Trio Mediaeval's Rímur, and Atmosphères (a collaboration with Jan Bang, Eivind Aarset, and Tigran Hamasyan). A prolific recording artist, Henriksen's discography spans over 180 albums, reflecting an exceptionally broad musical reach. His commissioned works include compositions for major European festivals, film scores, and television documentaries. His genre-defying approach has led to collaborations with a wide range of artists across disciplines and borders, including Jon Christensen, Dhafer Youssef, Sidsel Endresen, Bill Frisell, Jaga Jazzist, Mats Eilertsen, Laurie Anderson, Gavin Bryars, and David Sylvian. Henriksen's music is frequently featured at prestigious international festivals and has contributed significantly to the evolution of experimental and ambient jazz on a global scale.



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